

# LULLABY IN BOOGIE

Arranged by GIL EVANS

FOX-TROT

Words and Music by  
CY COBEN

1st Sax. Eb Alto

*fp*

*fp*

**A** *Lightly*

*Solo in absence of vocal*

*8va Vocal accomp.*

*D9*

*D9*

*G*

*G*

*E<sup>b</sup>9*

*E<sup>b</sup>9*

*(Loco)*

*soli*

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2  
1st Sax. Eb Alto

**B**

**B1**

*forte*

**C**

**C1** G Eb9 Eb9 D9

8va

1 2

*sfz*

**D**

*forte*

**E**

- 3 -  
1st Sax. (E Alto)

F

G

H

6

mp

*Smoothly*

I

J

*poco a poco dim. to end*

*subtone*

ppp

# LULLABY IN BOOGIE

Arranged by GIL EVANS

FOX-TROT

Words and Music by  
CY COBEN

2nd Sax. B $\flat$  Tenor

The musical score is written for a 2nd Saxophone in B-flat Tenor clef. It consists of several systems of music. The first system has a dynamic marking of *fp*. The second system also has a dynamic marking of *fp*. The third system is marked **A** *Lightly* and includes a *subtone* instruction. The fourth system contains two staves of music. The fifth system contains two staves of music. The sixth system contains two staves of music. The seventh system is marked **B** *soli* and includes a **B1** section marker. The score uses various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the piece.

- 2 -  
2nd Sax. (B<sup>b</sup> Tenor)

2nd Sax. (B<sup>b</sup> Tenor)

D D F D



B<sup>b</sup>9 A9 D Am7 / D7 /



G



H 6 subtone mp



Smoothly  
no subtone

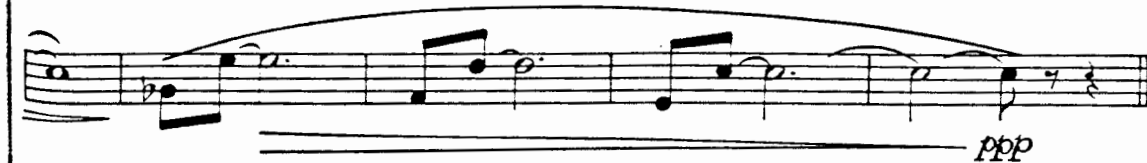
I



J poco a poco to end



subtone



ppp

# LULLABY IN BOOGIE

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3rd Sax. Eb Alto

**A** *Lightly*

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**B**  $\overset{-2}{\text{3rd Sax. (E♭ Alto)}}$

Musical notation for section B, measures 1-5. The top staff contains the main melody with slurs and accents. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

Musical notation for section C, measures 6-10. Measure 6 includes the dynamic marking *forte*. Measure 7 includes the dynamic marking *sfz*. The notation includes slurs, accents, and a fermata over measure 8.

Musical notation for section C1, measures 11-15. The top staff features a melodic line with slurs and accents. The bottom staff features a rhythmic accompaniment with eighth notes and rests.

Musical notation for section C2, measures 16-20. Measures 16-17 are marked with a first ending bracket labeled '1'. Measures 18-20 are marked with a second ending bracket labeled '2'. The notation includes slurs, accents, and a fermata over measure 19. The dynamic marking *sfz* is present at the end of the section.

Musical notation for section D, measures 21-25. Measure 21 includes a triplet of eighth notes. The dynamic marking *forte* is present. The notation includes slurs and accents.

Musical notation for section E, measures 26-30. The notation includes slurs, accents, and a fermata over measure 29.



3rd Sax. (E♭ Alto)

F

Two staves of musical notation for section F. The first staff contains measures 1 and 2, featuring eighth and sixteenth notes with slurs and accents. The second staff continues the melody with similar rhythmic patterns.

G

Two staves of musical notation for section G. The first staff contains measures 3 and 4, with a slur over the first measure and a fermata over the second. The second staff continues the melody with slurs and accents.

H

Two staves of musical notation for section H. The first staff contains measures 5 and 6, starting with a fermata over measure 5 and a slur over measure 6. The second staff continues the melody. A dynamic marking of *mp* is present below the first staff.

I

Two staves of musical notation for section I. The first staff contains measures 7 and 8, with a slur over the first measure and a fermata over the second. The second staff continues the melody. The word *Smoothly* is written above the first staff.

J

Two staves of musical notation for section J. The first staff contains measures 9 and 10, with a slur over the first measure and a fermata over the second. The second staff continues the melody.

*poco a poco dim. to end*

*subtone*

Two staves of musical notation for measures 11 and 12 of section J. The first staff contains measures 11 and 12, with a slur over the first measure and a fermata over the second. The second staff continues the melody.

Two staves of musical notation for measures 13 and 14 of section J. The first staff contains measures 13 and 14, with a slur over the first measure and a fermata over the second. The second staff continues the melody. A dynamic marking of *ppp* is present at the end of the second staff.

# LULLABY IN BOOGIE

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FOX-TROT

Words and Music by  
CY COBEN

4th Sax. B $\flat$  Tenor

The musical score is written for a 4th Saxophone in B $\flat$  Tenor. It consists of several systems of music. The first system has a dynamic marking of *fp*. The second system is marked *Lightly* and includes a section labeled **A**. Below this, there is a section labeled *subtone* with a sub-section **A1**. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *fp*.

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- 2 -  
4th Sax. (B<sup>b</sup> Tenor)

**B**

*soli*

**B1**

**C**

**C1**

1

2

- 3 -  
4<sup>th</sup> Sax. (B<sup>b</sup> Tenor)

F

G

H 6 subtone

Smoothly  
no sub-tone

J

poco a poco dim. to end  
subtone

# LULLABY IN BOOGIE

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FOX-TROT

Words and Music by  
CY COBEN

5th Sax. E $\flat$  Baritone

The musical score is written for a 5th Saxophone in E-flat Baritone. It consists of several systems of music. The first system is a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a melodic line that includes a dynamic marking of *fp* (fortissimo piano). The second system is also a single staff with a treble clef, continuing the melodic line with another *fp* marking. The third system is a two-staff arrangement. The upper staff is marked with a box containing the letter 'A' and the word 'Lightly'. The lower staff is marked with 'SUBTONE' and a box containing 'A1'. The fourth system continues the two-staff arrangement. The fifth system continues the two-staff arrangement. The sixth system continues the two-staff arrangement. The seventh system continues the two-staff arrangement. The eighth system continues the two-staff arrangement. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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- 2 -  
5th Sax. (E<sup>b</sup> Baritone)

**B**

**C**

- 3 -  
5<sup>th</sup> Sax. (E<sup>b</sup> Baritone)

1.

2.

E

5

F

6

G

H

7

I

*Smoothly*

J

16

# LULLABY IN BOOGIE

Arranged by GIL EVANS

FOX-TROT

Words and Music by  
CY COBEN

1st Trumpet in B $\flat$



**A** *Lightly*

**A1**  
*mp*

**B**

*2nd Trpt.*  
**B1**  
F F C

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- 2 -  
1<sup>st</sup> Trumpet in B<sup>b</sup>

Musical notation for the first system. The top staff is for the 1<sup>st</sup> Trumpet in B<sup>b</sup>. The bottom staff is for piano accompaniment, featuring a 'C' chord marking and a 'HAT' instruction. Dynamics include *f*.

Musical notation for the second system. The top staff continues the trumpet part. The bottom staff includes a 'C' chord marking and a 'CI' marking. Dynamics include *mp*.

Musical notation for the third system, showing a first ending bracket labeled '1.'

Musical notation for the fourth system, showing a second ending bracket labeled '2.' and a 'D' chord marking. Dynamics include *sfz* and *f*.

Musical notation for the fifth system, showing a melodic line with a key signature change to two sharps.

Musical notation for the sixth system, starting with an 'E' chord marking and a dynamic of *f*.

Musical notation for the seventh system, showing a melodic line.

Musical notation for the eighth system, starting with an 'F' chord marking.



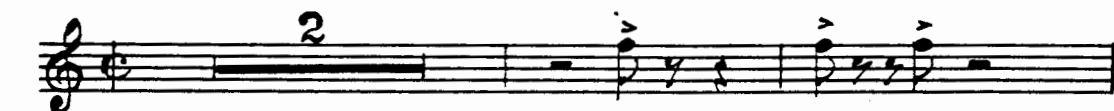
# LULLABY IN BOOGIE

Arranged by GIL EVANS

FOX-TROT

Words and Music by  
CY COBEN

2nd Trumpet in B $\flat$



**A** *Lightly*



**A1**

*mp*



*Ad lib Solo  
in absence  
of Voice*

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2<sup>nd</sup> - 2 -  
2<sup>nd</sup> Trumpet in B<sup>b</sup>

**B**

Musical notation for section B, first system. It shows a staff with a treble clef and a key signature of two flats. The melody starts with a half note F, followed by a quarter note G, and a half note A. The second measure has a half note F, a quarter note G, and a half note A. The third measure has a half note C, a quarter note D, and a half note E. The fourth measure has a half note C, a quarter note D, and a half note E. There are dynamic markings 'f' and 'c' above the notes.

Musical notation for section B, second system. It shows a staff with a treble clef and a key signature of two flats. The melody continues with a half note F, a quarter note G, and a half note A. The second measure has a half note F, a quarter note G, and a half note A. The third measure has a half note D9, a quarter note E, and a half note F. The fourth measure has a half note G9, a quarter note A, and a half note B. There are dynamic markings 'f' and 'c' above the notes.

Musical notation for section C, first system. It shows a staff with a treble clef and a key signature of two flats. The melody starts with a half note C, a quarter note D, and a half note E. The second measure has a half note C, a quarter note D, and a half note E. The third measure has a half note C, a quarter note D, and a half note E. The fourth measure has a half note C, a quarter note D, and a half note E. There are dynamic markings 'mp' and 'c' above the notes.

Musical notation for section C, second system. It shows a staff with a treble clef and a key signature of two flats. The melody continues with a half note C, a quarter note D, and a half note E. The second measure has a half note C, a quarter note D, and a half note E. The third measure has a half note C, a quarter note D, and a half note E. The fourth measure has a half note C, a quarter note D, and a half note E. There is a dynamic marking '1.' above the notes.

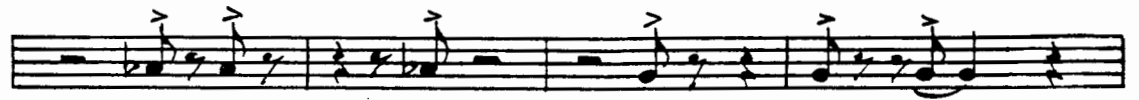
Musical notation for section D, first system. It shows a staff with a treble clef and a key signature of two flats. The melody starts with a half note C, a quarter note D, and a half note E. The second measure has a half note C, a quarter note D, and a half note E. The third measure has a half note C, a quarter note D, and a half note E. The fourth measure has a half note C, a quarter note D, and a half note E. There are dynamic markings 'sfz' and 'f' above the notes.

Musical notation for section D, second system. It shows a staff with a treble clef and a key signature of two flats. The melody continues with a half note C, a quarter note D, and a half note E. The second measure has a half note C, a quarter note D, and a half note E. The third measure has a half note C, a quarter note D, and a half note E. The fourth measure has a half note C, a quarter note D, and a half note E. There is a dynamic marking '3' above the notes.

Musical notation for section E, first system. It shows a staff with a treble clef and a key signature of two flats. The melody starts with a half note C, a quarter note D, and a half note E. The second measure has a half note C, a quarter note D, and a half note E. The third measure has a half note C, a quarter note D, and a half note E. The fourth measure has a half note C, a quarter note D, and a half note E. There is a dynamic marking 'E' above the notes.

2nd Trumpet in B $\flat$

- 3 -  
F



IV G



IV



H 7



I *Smoothly*

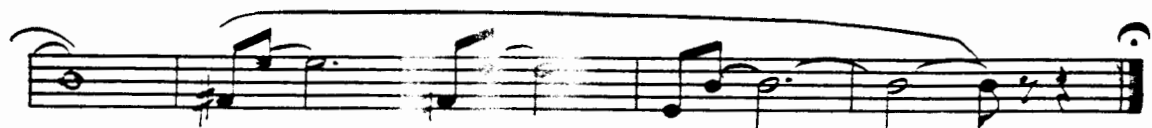


J

*poco a poco dim. to end*



HAT



# LULLABY IN BOOGIE

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FOX-TROT

Words and Music by  
CY COBEN

3rd Trumpet in B $\flat$

The musical score for the 3rd Trumpet in B $\flat$  consists of several systems of music. The first system shows a treble clef, a 2-measure rest, and a series of eighth notes with accents. The second system continues with similar notation. The third system is marked 'A Lightly' and includes a first ending bracket labeled 'A1'. The fourth system continues the melodic line. The fifth system includes a section marked 'B' and a 'HAT' instruction. The sixth system features a section marked 'C' and a first ending bracket labeled 'C1'. The seventh system concludes with a first ending bracket labeled '1'.

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3<sup>rd</sup> Trumpet in B<sup>b</sup> <sup>2</sup>

2. **D**  
sfz f



**E**



**F**



**G**



**H**



**I** Smoothly



**J**  
poco a poco dim. to end



HAT  
ppp



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FOX-TROT

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CY COBEN

## 1st Trombone

The musical score for the 1st Trombone part of "Lullaby in Boogie" is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The piece is in a fox-trot tempo. The score consists of six systems of music. The first system begins with a dynamic marking of *fp* (fortissimo piano) and features a melodic line with eighth and sixteenth notes. The second system continues the melodic line, also marked *fp*. The third system marks the beginning of the A section, indicated by a box labeled 'A' and the word 'Lightly' above the staff. The dynamic marking changes to *mp* (mezzo-piano). The A section is followed by an A1 section, also marked *mp*. The remaining three systems continue the melodic and harmonic development of the piece, with various articulations and phrasing marks throughout.

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1<sup>st</sup> - 2 -  
Trombone

**B**

Musical notation for section B, first staff. It features a melodic line with eighth notes and accents, including a trill-like figure. The key signature has one flat.

**B1**

Musical notation for section B, second staff. It contains a few notes, mostly rests, and a dynamic marking of *f*.

Musical notation for section B, first staff. It continues the melodic line from the previous system.

*f*  
HAT

Musical notation for section B, second staff. It features a rhythmic accompaniment with eighth notes and accents, starting with a dynamic marking of *f* and the instruction "HAT".

**C**

Musical notation for section C, first staff. It features a melodic line with eighth notes and accents, including a trill-like figure. The key signature has one flat.

**C1**

Musical notation for section C, second staff. It contains a few notes, mostly rests, and a dynamic marking of *f*.

Musical notation for section C, first staff. It continues the melodic line from the previous system.

1.

Musical notation for section C, second staff. It features a rhythmic accompaniment with eighth notes and accents, starting with a dynamic marking of *f*.

2.

**D**

Musical notation for section D, first staff. It features a melodic line with eighth notes and accents, including a trill-like figure. The key signature has one flat.

*sfz f*

Musical notation for section D, second staff. It contains a few notes, mostly rests, and a dynamic marking of *sfz f*.

Musical notation for section D, first staff. It continues the melodic line from the previous system.

Musical notation for section D, second staff. It features a rhythmic accompaniment with eighth notes and accents, starting with a dynamic marking of *sfz f*.

**E**

Musical notation for section E, first staff. It features a melodic line with eighth notes and accents, including a trill-like figure. The key signature has one flat.

Musical notation for section E, second staff. It contains a few notes, mostly rests, and a dynamic marking of *sfz f*.

1<sup>st</sup> Trombone

3  
F

Solo

G

H 7

Smoothly I

J

*poco a poco dim. to end*

HAT

ppp

# LULLABY IN BOOGIE

Arranged by GIL EVANS

FOX-TROT

Words and Music by  
CY COBEN

## 2nd Trombone

The musical score for the 2nd Trombone part of "Lullaby in Boogie" is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, accents (>), and dynamic markings. A first ending bracket labeled 'A' spans the first two staves, with the instruction "Lightly" written above it. A second ending bracket labeled 'A1' spans the third and fourth staves. The dynamic marking "mb" (mezzo-basso) is placed below the third staff. The notation continues across the remaining staves, maintaining the rhythmic and melodic patterns established in the first few staves.

- 2 -  
2nd Trombone

**B**

Musical staff B: A single staff with a treble clef. It contains a melodic line with three measures of music. Each measure starts with a dotted quarter note followed by an eighth note, all under a slur. The notes are B4, A4, G4, F4, E4, D4. There are accents (>) over the first and third notes of each measure. A box labeled 'B' is in the top left corner.

Musical staff B1: A single staff with a treble clef. It contains a melodic line with three measures of music. Each measure starts with a dotted quarter note followed by an eighth note, all under a slur. The notes are B4, A4, G4, F4, E4, D4. There are accents (>) over the first and third notes of each measure. A box labeled 'B1' is in the top left corner.

**f**  
HAT

Musical staff B2: A single staff with a treble clef. It contains a rhythmic line with three measures of music. Each measure starts with a dotted quarter note followed by an eighth note, all under a slur. The notes are B4, A4, G4, F4, E4, D4. There are accents (>) over the first and third notes of each measure. A box labeled 'B1' is in the top left corner.

**C**

Musical staff C: A single staff with a treble clef. It contains a melodic line with three measures of music. Each measure starts with a dotted quarter note followed by an eighth note, all under a slur. The notes are B4, A4, G4, F4, E4, D4. There are accents (>) over the first and third notes of each measure. A box labeled 'C' is in the top left corner.

**C1**

Musical staff C1: A single staff with a treble clef. It contains a melodic line with three measures of music. Each measure starts with a dotted quarter note followed by an eighth note, all under a slur. The notes are B4, A4, G4, F4, E4, D4. There are accents (>) over the first and third notes of each measure. A box labeled 'C1' is in the top left corner.

*mp*

Musical staff C2: A single staff with a treble clef. It contains a melodic line with three measures of music. Each measure starts with a dotted quarter note followed by an eighth note, all under a slur. The notes are B4, A4, G4, F4, E4, D4. There are accents (>) over the first and third notes of each measure. A box labeled 'C1' is in the top left corner.

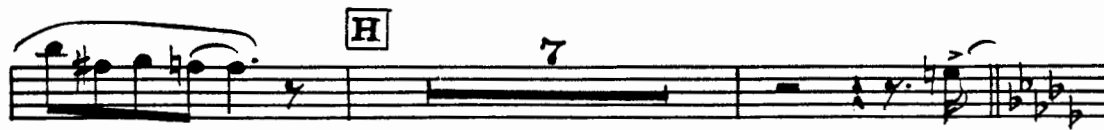
Musical staff C3: A single staff with a treble clef. It contains a melodic line with three measures of music. Each measure starts with a dotted quarter note followed by an eighth note, all under a slur. The notes are B4, A4, G4, F4, E4, D4. There are accents (>) over the first and third notes of each measure. A box labeled 'C1' is in the top left corner.

Musical staff C4: A single staff with a treble clef. It contains a melodic line with three measures of music. Each measure starts with a dotted quarter note followed by an eighth note, all under a slur. The notes are B4, A4, G4, F4, E4, D4. There are accents (>) over the first and third notes of each measure. A box labeled 'C1' is in the top left corner.

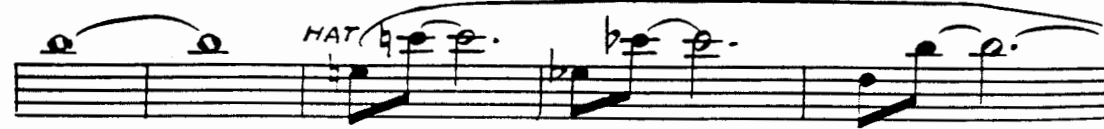
2nd Trombone

- 3 -

F



*poco a poco dim. to end*



*ppp*

# LULLABY IN BOOGIE

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FOX-TROT

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CY COBEN

## 3rd Trombone

The musical score for the 3rd Trombone part of "Lullaby in Boogie" is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a melodic line featuring eighth and sixteenth notes, with accents and slurs. The second staff continues this line. The third staff marks the beginning of section A, labeled "A Lightly", with a first ending bracket [A1]. The fourth and fifth staves continue the melodic line. The sixth staff marks the beginning of section B, labeled "B", with a first ending bracket [B1] and a "6" indicating a sixteenth note. A "HAT" instruction is placed above the staff. The seventh staff marks the beginning of section C, labeled "C", with a first ending bracket [C1] and a "1." indicating a first ending. The score concludes with a double bar line.

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- 2 -  
3rd Trombone

2. *sfz f*

Musical staff with notes, slurs, and dynamics. Includes a box labeled 'D' and a triplet of notes.

Musical staff with notes and slurs.

**E** 8 **F** 6

Musical staff with notes, slurs, and dynamics. Includes boxes labeled 'E' and 'F' with numbers 8 and 6.

**G**

Musical staff with notes, slurs, and dynamics. Includes a box labeled 'G'.

Musical staff with notes, slurs, and dynamics.

**H** 7

Musical staff with notes, slurs, and dynamics. Includes a box labeled 'H' and the number 7.

**I** *Smoothly*

Musical staff with notes, slurs, and dynamics. Includes a box labeled 'I' and the word 'Smoothly'.

Musical staff with notes, slurs, and dynamics.

**J** *poco a poco dim to END*

Musical staff with notes, slurs, and dynamics. Includes a box labeled 'J' and the instruction 'poco a poco dim to END'.

Musical staff with notes, slurs, and dynamics.

HAT

Musical staff with notes, slurs, and dynamics. Includes the word 'HAT'.

Musical staff with notes, slurs, and dynamics. Ends with the dynamic marking 'ppp'.

# LULLABY IN BOOGIE

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FOX-TROT

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CY COBEN

## Drums

*Boogi Rhythm*

The drum score is written on ten staves of music. It begins with a bass clef and a 4/4 time signature. The first staff contains the initial rhythmic pattern. Subsequent staves are marked with measure numbers (4, 8, 12, 16) and section letters (A, B, C, D, E, F, G, H, I, J). Section C is labeled 'Boogie Rhythm'. Section D includes a dynamic marking of 'f'. Section H is marked 'Piano Solo'. Section I is marked 'ENS.' and section J is marked 'ppp'. The score concludes with a double bar line and a final note.

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# LULLABY IN BOOGIE

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FOX-TROT

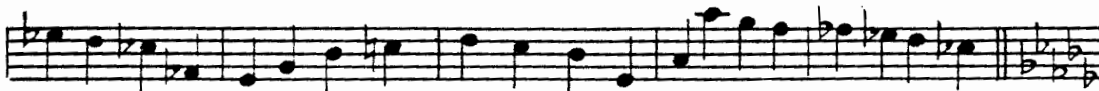
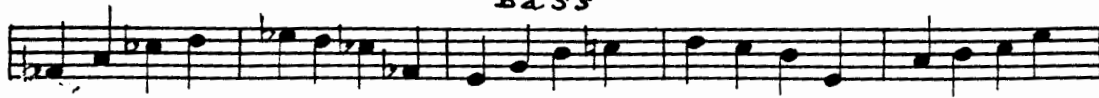
Words and Music by  
CY COBEN

## Bass

The bass line is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a bass clef and a key signature of one flat. The second staff has a measure with a flat sign above the note. The third staff is marked with a box 'A' and the word 'Lightly'. The fourth staff continues the melody. The fifth staff has a measure with a flat sign above the note. The sixth staff is marked with a box 'B'. The seventh staff has a measure with a flat sign above the note and a measure with a forte 'f' dynamic marking and accents. The eighth staff is marked with a box 'C'. The ninth staff has a first ending bracket labeled '1.'. The tenth staff has a second ending bracket labeled '2.' and a measure with a flat sign above the note. The eleventh staff is marked with a box 'D' and a forte 'f' dynamic marking. The twelfth staff is marked with a box 'E' and a measure with a flat sign above the note.

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# LULLABY IN BOOGIE

Arranged by GIL EVANS

FOX-TROT

Words and Music by  
CY COBEN

## Guitar

Chords:  $B^b$ ,  $G^b9$ ,  $F7$ ,  $B^b$ ,  $F9$ ,  $B^b$ ,  $B^b$ ,  $G^b9$ ,  $F9$ ,  $B^b$ ,  $E^b$ ,  $B^b$ ,  $E^b$ ,  $B^b$ ,  $F9$ ,  $G^b9$ ,  $F9$ ,  $E^b9$ ,  $G^b9$ ,  $F9$ ,  $B^b$ ,  $E^b9$ ,  $B^b$ ,  $D^b9$ ,  $C$ .

Section A: Lightly

Section B

Section C

Section D

$f$

**E** - 2 -  
Guitar

C A<sup>b</sup>9 G<sup>9</sup>

G<sup>9</sup> C **F** C

A<sup>b</sup>9 G<sup>9</sup> C

Gm7 A<sup>b</sup>m C<sup>9</sup> **G** F<sup>9</sup> C

F<sup>9</sup> 1 G<sup>9</sup> A<sup>b</sup>7 G<sup>9</sup>

**H** C A<sup>b</sup>9

G<sup>9</sup> C A<sup>b</sup>9

**I** D<sup>b</sup> A<sup>b</sup>9

A<sup>b</sup>9 E<sup>b</sup>mi A<sup>b</sup>9 D<sup>b</sup>6 C<sup>o</sup> B<sup>b</sup>o Fm7 E<sup>b</sup>m7 D<sup>b</sup>

**J** D<sup>b</sup> A<sup>b</sup>9 A<sup>b</sup>9

D<sup>b</sup> A<sup>b</sup>9 A<sup>b</sup>9 D<sup>b</sup>

D<sup>b</sup> A<sup>b</sup>9 A<sup>b</sup>9 D<sup>b</sup> D<sup>b</sup>

ppp

# LULLABY IN BOOGIE

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Piano

The musical score is arranged in four systems. The first system shows the piano introduction with a treble clef and a bass clef. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics: "sing you a LUL-LA-BY IN BOOG-IE,". The fourth system continues the vocal line with the lyrics: "I heard it one night in New Or - leans, The mus - ic". The score includes various musical notations such as notes, rests, and accidentals, along with chord symbols like Bb, F9, Gb9, and Bb. A first ending bracket labeled "I'11" is present in the second system. A section marked "A" begins the vocal line in the third system.

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- 2  
Piano

came float-ing through my win-dow like

*B<sup>b</sup>* *G<sup>b</sup>9* *G<sup>b</sup>9*

mem - 'ries of long for - got - ten scenes.

*F<sup>9</sup>* *F<sup>9</sup>* *B<sup>b</sup>*

I saw a Mam - my and she was

*B<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>*

sing-in' in - to a cra-dle

*B<sup>b</sup>* *E<sup>b</sup>*

that she was gent - ly rock - in' eight to the bar! I'll

*E<sup>b</sup>* *(C<sup>9</sup>)* *C<sup>(b9)</sup>* *F<sup>9</sup>* *G<sup>b</sup>9* *F<sup>9</sup>*

3  
Piano

**C**

sing you a LUL-IA-BY IN BOOG-IE, I

*B<sup>b</sup> Boogie Bass* *B<sup>b</sup>* *G<sup>b</sup>9* *G<sup>b</sup>9*

heard it one night in New Orleans. I'll

*F9* *F9* *B<sup>b</sup>* *B<sup>b</sup>*

*ORCH. CUE*

leans.

*B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>9*

*B<sup>b</sup>9 (Boogie)* *D<sup>b</sup>9 (W)* *C* *(b)C*

**E**

*Tenor Solo*

*Boogie OPT.* *C* *A<sup>b</sup>9* *A<sup>b</sup>9*

*G7* *G7* *C* *C*

**F**

C C Ab9 Ab9 y b b

G7 G7 C Gmi7 Db9 C9 C9 Trb. Solo

**G**

F9 F9 C C

F9 F9 D9 G9 Ab9 G9 G9 Piano Solo ad lib. or straight

**H**

Boogie OPT. C C Ab9 Ab9

G9 G9 C Ab9 Saxs. mp END of Solo



ENSEMBLE (Smoothly)

- 5 -  
Piano

**I**

*Db Boogie*

*A9*

*A<sup>b</sup>9*

*Db6* *C0* *B<sup>b</sup>0* *Fm7* *E<sup>b</sup>mi7* *D<sup>b</sup>*

*Solo Sax TO END*

*Db* *A9* *A9*

*A<sup>b</sup>9* *A<sup>b</sup>9* *Db* *Db*

*A<sup>b</sup>9* *A<sup>b</sup>9* *Db* *ppp*

Detailed description: This is a page of musical notation for a piano piece titled "Db Boogie". The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a piano accompaniment and a solo saxophone part. The piano part consists of several systems of staves, each with a treble and bass clef. The solo saxophone part is indicated by an arrow and the text "Solo Sax TO END". The music includes various chords such as A9, Ab9, Db6, C0, Bb0, Fm7, Ebmi7, and Db. Dynamics include piano (p) and pianissimo (ppp). The score is marked with a first ending bracket (I) and includes a page number "5" and the tempo/style marking "ENSEMBLE (Smoothly)".